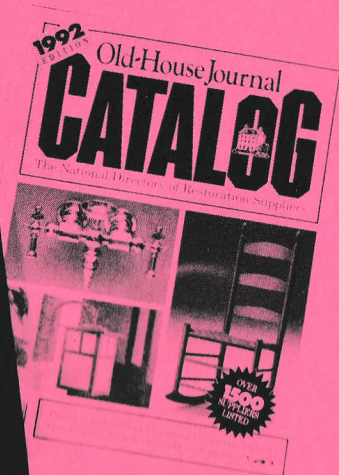
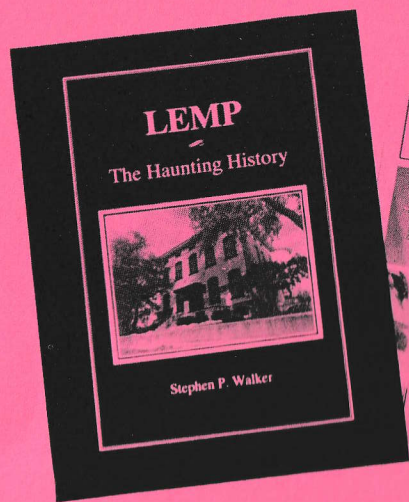


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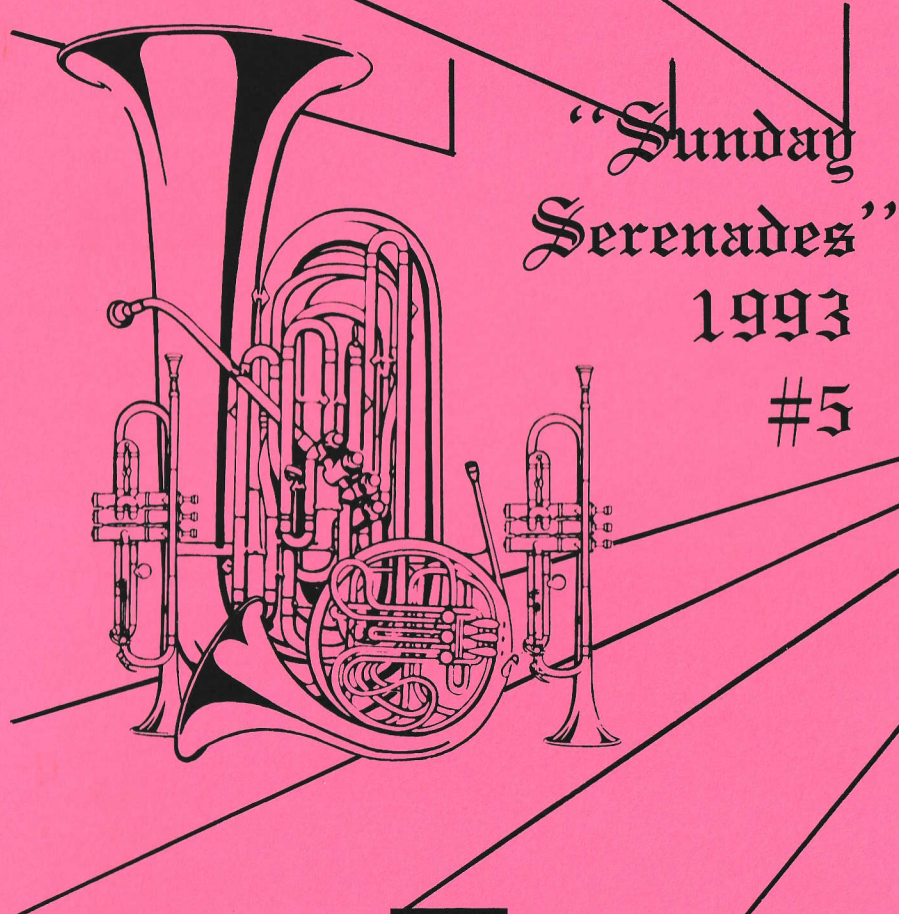
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Band History

Whether it's an antique clock or a stately old house, perhaps you have felt the sense of satisfaction that comes from restoring and breathing life into some relic of a bygone day. That same preservationist philosophy is the driving force behind the Compton Heights Concert Band of St. Louis and our efforts to promote and perform the fine concert band literature of yesteryear.

The band was organized in 1976 by Band President Harry Swanger, and numbered only 18 members at its first performance. Today the band has grown to include some 70 volunteer, student, and professional musicians from the metropolitan St. Louis area.

Musical Mondays, the band's eight-week summer series of old-fashioned band concerts, held annually since 1980, is held in the Henry Shaw Memorial Bandstand in Tower Grove Park, recently designated a national historic landmark. The band's other popular series, *Sunday Serenades*, held at Francis Park in south St. Louis, began in 1986. They are now two of the city's favorite musical traditions, attracting over 50,000 listeners annually.

In keeping with the Sousa-style program, each concert features a different soloist. Over the years the band has had the honor of performing with such well-known greats as William Warfield, James Christensen (director of music at Disney World in Florida), Dr. Leonard Smith, Debbye Turner (Miss America 1990), and Arturo Sandoval. In 1988 the band hosted the national convention of the Association of Concert Bands, an occasion marked by Missouri Senate and House Resolutions. Most recently the band has been acclaimed by audiences throughout the State of Missouri under the Missouri Arts Council Touring Program and other sponsors.

Dr. Gregory C. Fox was appointed Conductor of the band in September 1992. He holds a Bachelor's degree in Music Education from the State University of New York at Fredonia, and a Master's degree and Doctorate in Music Education from the University of Illinois at Champaign-Urbana. He has been involved with bands ever since his elementary school days in Jamestown, NY. Dr. Fox has studied conducting with such notables as Harry Begian and Carl Topilow. He is also an accomplished tubist, having performed with bands and orchestras in New York, Pennsylvania, Illinois and Missouri. Dr. Fox is a founding member of the Arch Brass, and has organized and conducted the annual Merry Tuba Christmas concert at the St. Louis Galleria since 1989.

To help finance its many expenses, the Compton Heights Concert Band depends upon individual and corporate donations, concert sponsors' fees, a weekly Bingo, sales of souvenirs, and Bandwagon memberships. Support also comes from the Missouri Arts Council, The Regional Arts Commission, The Arts and Education Council, The Monsanto Fund, and the Clifford Willard Gaylord Foundation.

For more information please call the Band office at 776-2227, or write to the Compton Heights Band of St. Louis at 2335 S. Grand, St. Louis, MO 63104.

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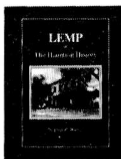
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COMPTON HEIGHTS



Compton Heights—A History and Architectural Guide; **by Carolyn Hewes Toft and Jane Molloy Porter**

Here it is; the concise and absorbing history of the neighborhood that sprouted your very favorite concert band! This enjoyable effort artfully chronicles the colorful story of one of St. Louis' most beautiful private places, complete with numerous photos of its grand homes and biographical sketches of the architects behind their design. Long home to our city's most prosperous German families, Compton Heights recently embarked upon its second century. **90 pages, 8 x 10, paperback; \$10.00**



Lemp—The Haunting History; by Stephen P. Walker

Once the Lemps were counted among the cream of St. Louis' social elite, and the wares of their brewery were known worldwide until Prohibition and a rash of family suicides marked the downfall of their dynasty. Today, there is convincing evidence that the Lemps are *still* with us—at least in spirit—keeping a watchful eye over the stately mansion they left behind. Learn all about the rise and fall of one of our country's most notable brewing families, in this, the first book ever published on the subject. Written by a member of the Band's saxophone section. **128 pages, 8 1/2 x 11, paperback; \$12.00**



Walking in Tower Grove Park; by Robert E. Knittel

Take a dreamy walk through America's finest Victorian strolling park, as the author minutely describes each change of leaf and bud, flower and tree, on your journey through the changing seasons and across more than a century of time. Bring this book along on your own personal walks through this pastoral setting, and you're certain to gain a deeper appreciation of the often-unnoticed wonders of Tower Grove Park, one of only four urban parks to be designated a National Historic Landmark. Many of the park's design motifs are reflected in the illustrations. **105 pages, 6 x 9, paperback \$9.00, hardcover \$13.00**



Arch Celebration; Photographs by Tom Ebenhoh, Text by Steve Givens

This handsome edition is one St. Louis photographer's personal and moving commemoration of the 25th anniversary of the completion of the Gateway Arch. You'll marvel at Ebenhoh's compilation of images, which illustrate just some of the countless effects to be achieved through variations in light, shadow, color, and angle that make every trip to the Arch a unique and compelling experience. The text consists of interviews with everyday people: those who live and work in the shadow of Saarinen's great curve, those who built it, and some of the millions who have visited it. **96 pages, 9 x 11, paperback; \$15.00**



A Gift To Glory In; by William Barnaby Faherty, S. J.

The story of the first 100 years of the Missouri Botanical Garden, by one of our city's most knowledgeable and prolific authors. A gift to the people of St. Louis from Henry Shaw, you'll see how the Garden was first established, and how the ingenious Shaw and his colleagues developed it into one of the world's most respected centers of botanical science. Faherty's scholarly writings also provide insight into the relationship between the Garden and Shaw's other living legacy, Tower Grove Park. A must for every student of St. Louis history. **234 pages, 6 x 9, paperback \$15.00, hardcover \$25.00**



A Grand Heritage; by NiNi Harris

If you love the history of the south St. Louis region, this is the book for you. Here you can explore the fascinating treasures and landmarks of the south Grand area, and travel through time to its rural roots, tracing the development of some of the city's best known institutions. The famous Pelican's restaurant, the South-Side YMCA, and Shaw's Garden are examined, as are several noteworthy neighborhoods like Compton Heights and Shaw, and many of the more popular local businesses and cultural institutions, past and present. Generously illustrated with many rare photographs. **94 pages, 8 1/2 x 11, paperback; \$10.00**

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The Bandwagon

NOW IN SEVENTEETH YEAR

The BANDWAGON is a great way to show your support for the Compton Heights Concert Band, so we can continue bringing you some of the finest entertainment around. The BANDWAGON enters its seventeenth year of operation with the 1993-94 concert season.

BANDWAGON benefits include a free subscription to the *SousaFun*, the Band's official newsletter, and advance notice of all band performances. BANDWAGON members also serve as an advisory board to the band and participate in band fundraising, including a weekly Saturday night BINGO. They also provide office help and assist in concert presentations. BANDWAGON members interested in "pitching in" should check the box below, or call the Band at 776-2227. Your BANDWAGON membership will run from May 1993 to April 1994.

All contributions to the Compton Heights Concert Band BANDWAGON are tax-deductible. Memberships may be held jointly by husband and wife.

**Sign up today and have your name listed in the program
in time for our next concert!**

I want to join the 1993-94 Compton Heights BANDWAGON.

Enclosed is my contribution:

- \$250 & up - BANDMASTER \$25 - BAND AIDE
 \$100 - BAND DIRECTOR \$10 - SENIOR BAND AIDE
 \$50 - BAND MEMBER (65 and over)
 Check if renewal of 1992-93 membership
 Check Enclosed Charge (Visa or Mastercard only)

ACCOUNT NUMBER

EXPIRATION DATE

Please make check payable to: COMPTON HEIGHTS BAND, INC.

Name _____

Address _____

Telephone: Home _____ Office _____

I am willing to volunteer

My donation will be matched by: _____

COMPANY OR OTHER

Mail to Compton Heights Band, 2335 S. Grand, St. Louis, MO 63104

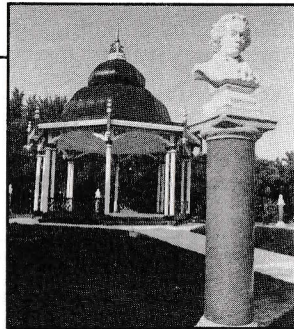
Sunday Serenades/Musical Mondays Preview Lecture Series Set For Tower Grove Manor Auditorium

For the first time this season, each Wednesday prior to a concert weekend, the Compton Heights Concert Band, in conjunction with series co-sponsor, Tower Grove Manor, will present an interesting lecture by Band Conductor and Music Director, Dr. Gregory C. Fox. The lectures will be held from 12:30 to 1:15 p.m. in the auditorium of Tower Grove Manor, 2710 S. Grand Blvd., St. Louis, Missouri 63118, just across from Tower Grove Park and next to the National Grocery Store. The lectures are on consecutive Wednesdays, starting Wednesday, June 16, 1993, and ending Wednesday, August 4, 1993.

Each lecture will feature background information on the composers, compositions and other matters relating to the upcoming concerts. A back-stage look will be offered on the intricacies, numerous details, and preparation behind a concert. Occasionally, soloists will appear and explain some of their considerations in preparing for a solo performance.

Each session will end with a lively question and answer period for those questions you always had, but never had a chance to ask!

The lectures are free and open to the public. So plan your Wednesday lunch breaks with attendance at these lectures included. We'll see you all there! For further information, call Tower Grove Manor at 773-2800, or the band office at 776-2227.



Once You've Lived in
South St. Louis,
Nothing Else Will Do

Tower Grove Manor

2710 South Grand Boulevard
St. Louis, Missouri 63118

314/773-2800

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BANKS**
SOUTH REGION

Strength and Stability . . .
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Can Do More.

Member FDIC

Keep The Tradition Alive!

Week Seven Marks Band Benefit Night

Over the years, Sunday Serenades and Musical Mondays have come to mean a lot to the people of St. Louis. We enjoy presenting these entertaining concert series, but we need your financial support to keep them going. Come out August 1st and 2nd (Week Seven) and show the band what these wonderful free concerts mean to you!

One planned event is "Pass the Bell." This musical play on "Pass the Hat" uses the bell (the part where the sound comes out) of a Sousaphone (the instrument Red Lehr plays). Firemen fill the boot; we'll fill the bell!

We also are offering you a chance to have a march, overture or solo dedicated in the program for a donation of \$50 for a march, \$100 for an overture (or other longer piece) and \$200 for a solo by Jan Gippo.